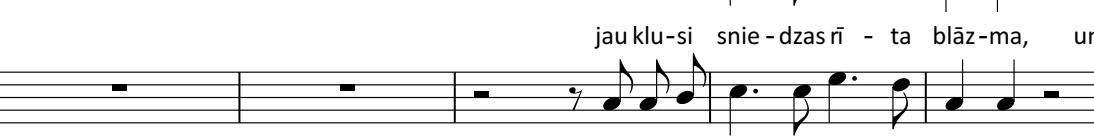


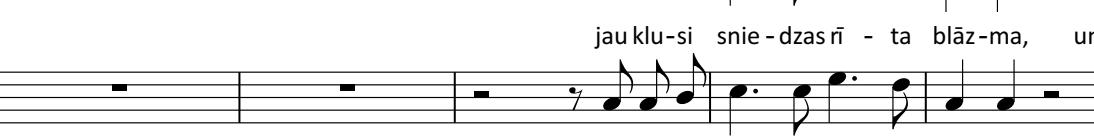
# Pie Tava augstā baltā loga

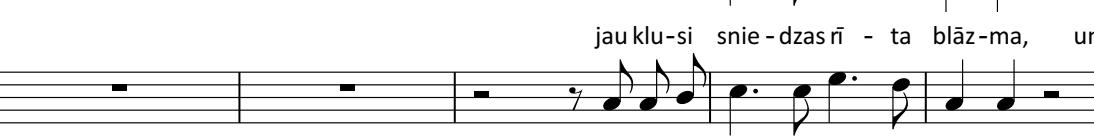
Jānis Poruks

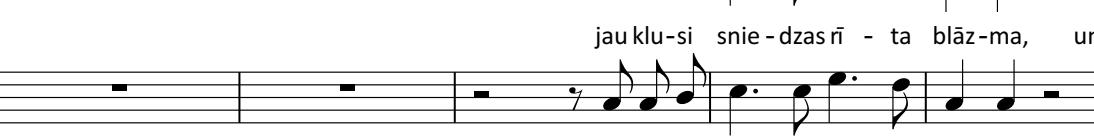
Guntra Kuzmina-Jukna

## *Dziedoši*

S. 

A. 

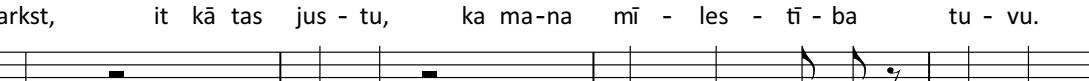
T. 

B. 

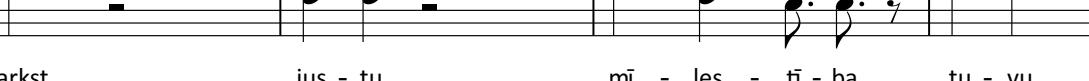
mī- les- tī- ba tu - vu

6

S. 

A. 

T. 

Bar. 

10

S. de - be-sis, mirdz ze-me sār - ti, mirdz la-pās, zie - dosšķis - ta ra - sa; pie ta - va

A. de - be-sis, mirdz ze-me sār - ti, zie - dosšķis - ta ra - sa;

T. de - be - sis, mirdz sār - ti, zie - dosšķis - ta ra - sa;

Bar. de - be - sis, mirdz sār - ti, zie - dosšķis - ta ra - sa;

14

S.      aug - stā bal - tā lo - ga;      ūūūūūūū

A.      aug - stā bal - tā lo - ga;      ūūūūūūū

T.      aug - stā bal - tā lo - ga;      ūūūūūūū

Bar.    aug - stā bal - tā lo - ga;      ūūūūūūū

20

Soprano (S.) part: Treble clef, key signature of two sharps. Measures 1-6 show eighth-note chords followed by eighth-note pairs. Measure 7 starts with a half note, followed by eighth-note pairs. Measure 8 starts with a half note, followed by eighth-note pairs.

Alto (A.) part: Treble clef, key signature of two sharps. Measures 1-6 show eighth-note pairs. Measure 7 starts with a half note, followed by eighth-note pairs. Measure 8 starts with a half note, followed by eighth-note pairs.

Tenor (T.) part: Treble clef, key signature of one sharp. Measures 1-6 show quarter notes. Measure 7 starts with a half note, followed by a quarter note. Measure 8 starts with a half note, followed by a quarter note.

Basso continuo (Bar.) part: Bass clef, key signature of one sharp. Measures 1-6 show quarter notes. Measure 7 starts with a half note, followed by a quarter note. Measure 8 starts with a half note, followed by a quarter note.

27

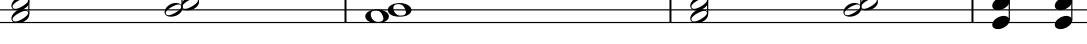
S. Pie Ta-va aug - stā bal - tā lo - ga jau klu-si snie - dzas rī - ta blāz-ma,

A. aug-stā bal-tā lo - ga snie - dzas rī - ta blāz-ma,

T. aug-stā bal-tā lo - ga snie-dzas rī - ta blāz-ma, mirdz

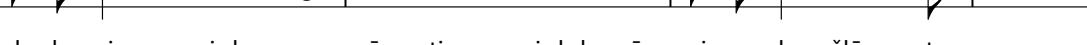
Bar. aug-stā bal-tā lo - ga snie-dzas rī - ta blāz-ma,

32

S. 

A. 

T. 

Bar. 

39 rit.

S. mū - ža sap - nis. ūūūūū ūūūūū

A. rit. ūūūūū ūūū ūūū

T. mū - ža sap - nis. ūūūūū ūūū ūūū

Bar. ūūūūū ūūū ūūū