

Stīgu instrumentu orķestra skaņdarbu partijas

Šajā sarakstā iekļautajiem skaņdarbiem tika izstrādātas dažādas partijas.

Pilnu partitūras un partijas versiju var iegūt pie Diānas Orlovas -
diana.orlova@kultura.lv

- Joachim Jahow “First snow (Troika)” - izveidota 4. vijoles partija
- Nezināms komponists “Eņģeļus mēs dzirdējām” – izveidota 3. vijoles partija
- Johans Sebastians Bahs “Ārija” – izveidota 4. vijoles partija
- Michael McLean ““Little” Fandango” – izveidota 3. vijoles partija
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- Juta Bērziņa-Zīle “Miera dziesmiņa” – izveidota 3. vijoles partija

First snow (Troika)

Joachim Johow
2021

Vivace

§

5

A

Musical score for the first system, measures 1-8. The score includes staves for Violine 1, Violine 2, Violine 3, Violoncello, Kontrabass, and Klavier. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace'. The first violin part has a circled '5' above it. The second violin part has 'pizz' written above it. The cello and double bass parts also have 'pizz' written below them. The piano part has 'mp' written below it. A section marker 'A' is placed above the first violin staff at measure 5. A handwritten 'f' is written below the piano staff at the beginning.

Musical score for the second system, measures 9-16. The score includes staves for Violine 1, Violine 2, Violine 3, Violoncello, Kontrabass, and Klavier. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part has a circled '3' above it. The piano part has a circled '1' above it. The piano part has a circled '1' above it.

Musical score for the third system, measures 17-24. The score includes staves for Violine 1, Violine 2, Violine 3, Violoncello, Kontrabass, and Klavier. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part has a circled '2' above it. The second violin part has 'arco' written below it. The cello and double bass parts also have 'arco' written below them. A section marker 'B' is placed above the first violin staff at measure 17. The piano part has a circled '2' above it. A handwritten 'mf' is written below the piano staff at the beginning.

Eņģeļus mēs dzirdējām

Nezināms komponists

Con anima

Flauta

Vijole

Čells

Klavieres

legato



1. | 2. rit.

rit.

rit.

rit.



Ārija

Johans Sebastians Bahs
(1685 - 1750)

Adagio

Vijole 1

Vijole 2

Vijole 3

Čells (pizz.)

Adagio

Klavieres

4

1.

7

2.

2.

"Little" Fandango

Michael McLean

Score

Allegro Appassionato $\text{♩} = 112$

The musical score is written for Violin 1, Violin 2, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro Appassionato" with a quarter note equal to 112 beats per minute. The score is divided into three systems, with measures 5, 9, and 13 indicated at the beginning of each system. The Piano part features a prominent triplet accompaniment in the right hand and a steady bass line in the left hand. The strings (Violins and Cello) have rests in the first system, with the Violin 1 part beginning in the second system. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Performing time 2:20

PLINK, PLANK, PLUNK!

(The note * indicates a squeak made by rubbing the palm against the back or side of the instrument)

Score

Music by LEROY ANDERSON

Allegro Vivace (♩ = 176)

pizz. sempre div. unis.

1st Violin

2nd Violin

Viola

Cello

Bass

Piano (optional)

The first system of the score includes staves for 1st Violin, 2nd Violin, Viola, Cello, Bass, and Piano (optional). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro Vivace with a quarter note equal to 176 beats per minute. The score begins with a first ending bracket labeled '1'. Performance markings include *ff* (fortissimo), *pizz. sempre* (pizzicato sempre), *div.* (diviso), *unis.* (unison), *f* (forte), and *mf* (mezzo-forte). A 'Snap' marking is present in the Bass line. Accents and dynamic markings like *sfz* (sforzando) are used throughout.

This block contains the continuation of the musical score from the first system. It features the same instrumental parts: 1st Violin, 2nd Violin, Viola, Cello, Bass, and Piano (optional). The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* and *f* are prominent. The score concludes with a final cadence in the key of D major.

MIERA DZIESMIŅA

SONG OF PEACE

Juta Bērziņa-Zīle (*1979)

Andante

1

Musical score for measures 1-6. The score is for Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. A first ending bracket labeled '1' spans measures 1 through 6. The dynamics are *mf* for the violins and *p* for the piano.

Musical score for measures 7-12. The score is for Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andante'. A first ending bracket labeled '1' spans measures 7 through 12. The dynamics are *p* for the violins and *p* for the piano.

Musical score for measures 13-18. The score is for Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andante'. A first ending bracket labeled '1' spans measures 13 through 18. The dynamics are *p* for the violins and *p* for the piano.