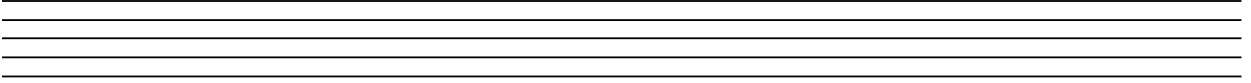


23. PD pmVII7, VII7, II7 un apvērsumi

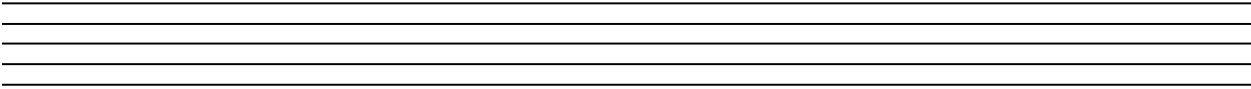
Darbu pildīja _____

1. Tonalitātē B dur veido pmVII7 ar apvērsumiem un atrisini:

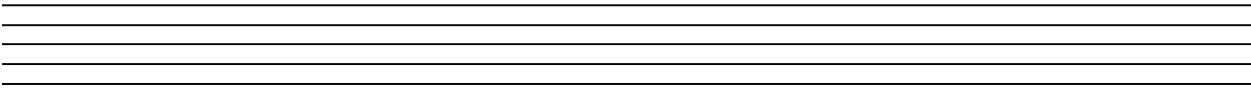


A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 1.

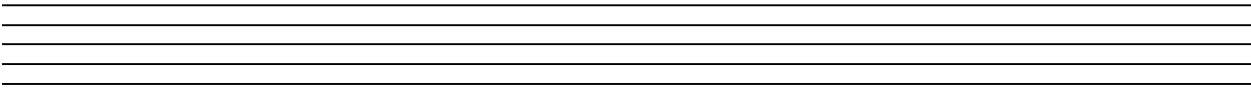
2. No skaņas *d* veido pmVII7 un apvērsumus Maž un min un atrisini uz T un caur D, norādi tonalitātes



A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 2.

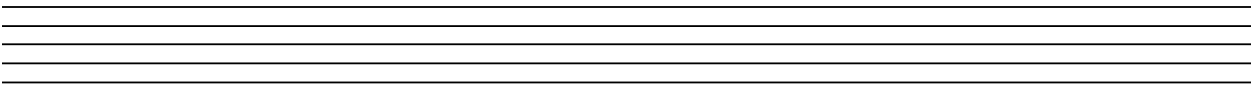


A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 2.

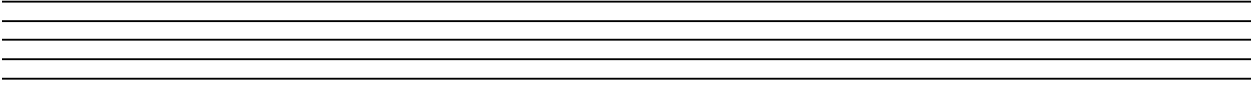


A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 2.

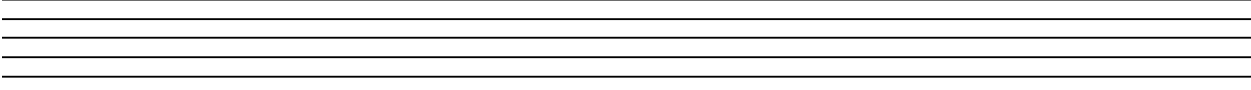
3. Izveido tonalitātē D dur VII7 un apvērsumus un atrisini tieši uz T un caur disonējošu akordu rindu



A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 3.

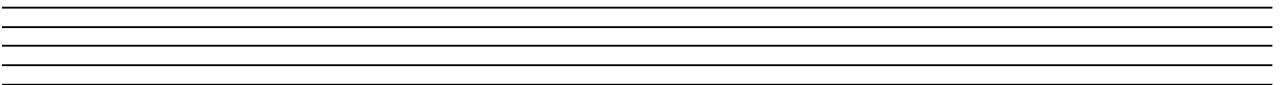
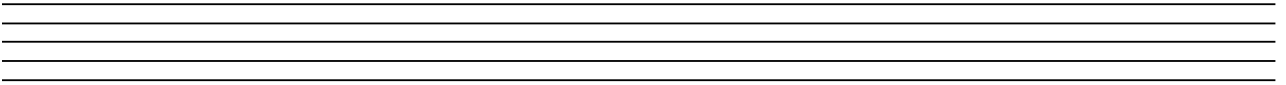


A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 3.



A single musical staff with five horizontal lines, intended for writing the chord progression for exercise 3.

4. Izveido tonalitātē Es dur II7 un apvērsumus un atrisini tieši uz T un caur disonējošu akordu rindu



5. No skaņas e , f, g būvē II7 minora tonalitātē, nosaki, kādā mažora tonalitātē un uz kuras pakāpes ir šis akords, uzraksti tonalitāti un atrisini:

