

Sveceites dzīsmēite

O. Slišāns

G. Kuzmina-Jukna

88=♩

Klavieres

mp

Klavieres

4

Balss

8

mf

1.As mo-za, mo-za sau - lei - te lū - gā, nakts
2.As mo-za, mo-za sirs - ne-ņa to - vai

Klavieres

mf

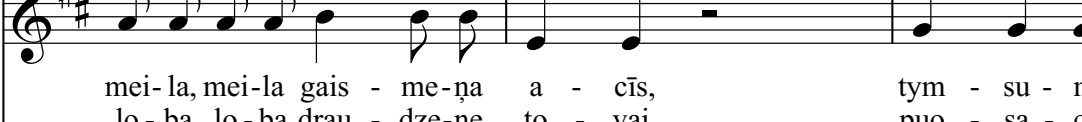
Balss

11

mal - nu - me - ņā, as kor-sta, kor-sta ū - glei-te
us - ta - be - ņai, as mo-za, mo-za līs - me-ņa

Klavieres

Balss



mei-la, mei-la gais - me-ņa a - cīs, tym - su - me -
lo - ba, lo - ba drau - dze-ne to - vai puo - sa - ce -

Klavieres

16

Balss

-ņā, as gai-ša, gai-ša dū - me-ņa pruo - tā sku-mei-be -
ņai, as vī-na bol-ta la - pe-ņa to - vai gruo-ma-te -

Klavieres

The image shows a musical score for two parts: 'Balss' (Voice) and 'Klavieres' (Piano). The score is in 4/4 time and the key of D major (two sharps). The 'Balss' part is written on a single staff with a treble clef. The lyrics are in Latvian. The 'Klavieres' part is written on two staves (treble and bass clefs) with a grand staff bracket. The piano accompaniment features chords and moving lines in both hands. The score is divided into measures by vertical bar lines. The lyrics are aligned with the vocal line.

19

Balss

-ņā.
ņai.

As

Klavieres

23

Balss

mp

mo-za, mo-za sirs - ne-ņa to - vai us - ta - be - ñai, as

Klavieres

mp

27

Balss

mo-za, mo-za līs - me-ņa to - vai šyu-peļ-dzīs - me - ñai.

Klavieres

p

31

Balss

Klavieres