

Skaistā jo skaistā dārzā

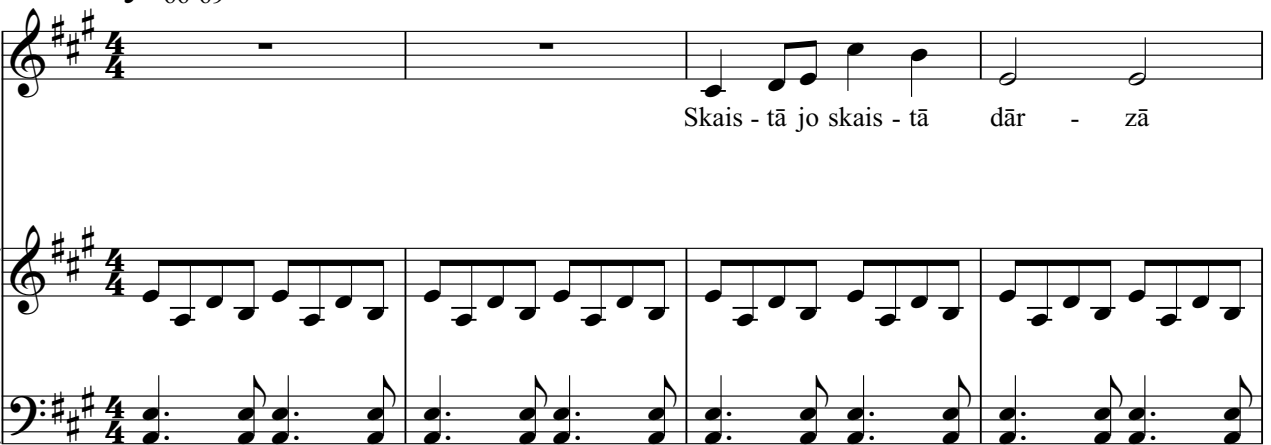
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mūzika: Ilona Rupaine

Dziedoši

♩ = 66-69

Balss

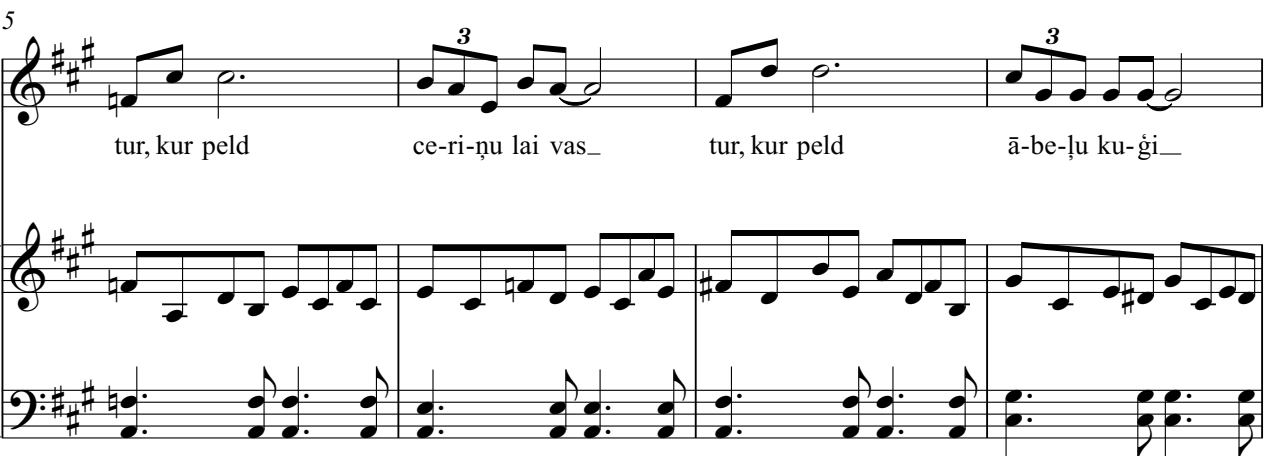


Klavieres

Skais - tā jo skais - tā dār - zā

Detailed description: This system contains the first four measures of the song. The vocal line (Balss) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with two measures of whole rests, followed by two measures of a half note G5, a quarter note A5, and a half note G5. The piano accompaniment (Klavieres) is in grand staff with the same key signature and time signature. The right hand plays a continuous eighth-note pattern: G4-A4-B4-A4-G4. The left hand plays a steady bass line of dotted half notes: G3, F#3, E3, D#3, C#3, B2.

Balss



Klavieres

5 tur, kur peld ce-ri-ņu lai vas_ tur, kur peld ā-be-ļu ku-ģi_

Detailed description: This system contains measures 5 through 8. The vocal line (Balss) starts at measure 5 with a half note G4, followed by a triplet of eighth notes (A4, B4, A4) in measure 6, a half note G4 in measure 7, and another triplet of eighth notes (A4, B4, A4) in measure 8. The piano accompaniment (Klavieres) continues with the same patterns as the first system, with the right hand playing eighth notes and the left hand playing dotted half notes.

Balss



Klavieres

9 dzī-vo mazs pui-ka_ un mam-ma un ve-cā mam-ma

Detailed description: This system contains measures 9 through 11. The vocal line (Balss) starts at measure 9 with a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a half note G4 in measure 10, and a final measure of a whole rest in measure 11. The piano accompaniment (Klavieres) continues with the same patterns as the previous systems.

12

Balss

Skaiss - tā jo skaiss - tā dār - zā tur, kur peld ce-ri-ņu lai vas_

Klavieres

16

Balss

tur, kur peld ā-be-ļu ku - ģi_ mu-šas un tau-ri-ņi tu - vu

Klavieres

19

Balss

pa-sau-le ir tik tā-lu Ce - ri-ņu lai-vas aiz-pel-dēs

Klavieres

23

Balss

čēt-ras vai pie - cas rei - zes ā - be-lēm ā - bo - li no - kri - tīs

Klavieres

27

Balss

3

vār-ti-ņus klu-si aiz-vērs dzel-te-na mu-gur-so - ma Ru-dens klās sar - ka-nas la - pas

Klavieres

30

Balss

vil-cie - ni gur-di__gran-dīs Ru-dens klās sar - ka-nas la - pas vil-cie - ni gur - di gran-dīs

Klavieres

33

Balss

un ar-vien ma - zā-kas pa - liks mam-ma un ve-cā-mam-ma

Klavieres

37

Balss

3

skais-tā jo skais-tā dār- zā...

Klavieres