



Mākslu izglītības kompetences centrs "Latgales Mūzikas un mākslas vidusskola"

Atrīvošanas aleja 56, Rēzekne, LV-4601, reģ.nr. 40900040227, tālr. 29115507, e-pasts pasts@lmmv.gov.lv, www.lmmv.gov.lv

Rezekne REGULATIONS

28.10.2025

No.1.39/2025/7

III INTERNATIONAL ETHNO-JAZZ MUSIC ENSEMBLE COMPETITION "Guoyu pa Jazz"

I. General

1. The regulations determine the procedure for the III international ethno-jazz music ensemble competition "Guoyu pa Jazz" (hereinafter referred to as the Competition).
2. Purpose of the competition: to promote the professional growth of young musicians, the all-round development of the individual, and to improve the students' collective performance skills and experience.
3. Competition objectives:
 - to support and promote the development of young talent;
 - to promote the growth of the region's creative environment;
 - to strengthen contacts between education institutions in Latvia and other European countries;
 - to promote communication and cooperation between young music groups;
 - to develop the traditions and quality of instrumental and vocal-instrumental ensembles in contemporary rhythms and traditional music styles;
 - to promote the exchange of experiences among pedagogues.
4. The competition is organized for students of traditional music and jazz and contemporary rhythm music education programs of Latvian and European educational institutions.
5. The competition will take place in the Great Hall of the Embassy of Latgale GORS, Pils Street 4, Rēzekne, LV-4601, on February 12, 2026. Applications must be submitted by January 22, 2026. The time and order of the competition rehearsals, the start of the event, and the participants performances will be specified after receiving applications by February 4.

II. Competition Organizer

6. The competition is organized by the Competence Centre of Arts Education „Latgale Secondary School of Music and Art” in cooperation with the Latgale Culture and Music Education support society. The contact person is Mārcis Lipskis, manager of the education program “Music” (Jazz and modern rhythm music), phone +371 22012091, Liene Brence, manager of the education program “Music” (Traditional music), phone tel. +371 28602773 and and educational methodologist for music programs Ligita Karvele, phone +371 27339908, e-mail: ligita.karvele@lmmv.gov.lv

III. Competition Participants

7. Division of participants into groups:
Group A - Instrumental and vocal-instrumental ensembles of students of traditional music, jazz and modern rhythm music education programs of Latvian and European **music secondary schools**

can participate in the competition. Students of the **9th grade of professional orientation** education programs (no more than 2 participants in the ensemble), **I, II, III, IV year students of professional secondary education programs** may participate in the competition.

Group B - instrumental and vocal instrumental ensembles of students of the traditional music, jazz and contemporary rhythm music education programs of Latvian and European **higher education institutions** (up to and not including the Master's level).

8. Taking into account the purpose of the competition, we invite representatives of traditional folk music, **members of folklore groups** aged 14-29 to participate in the ensemble from the outside.

9. Pedagogues, pedagogues-accompanists, professional musicians, leaders of folklore groups are not included in the ensemble.

10. The minimum number of participants in an ensemble - four students, the maximum - ten students.

11. Each participant may participate in only one ensemble.

12. A maximum of two ensembles may be nominated for participation in the competition from each educational institution.

IV. Competition Program

13. Contestants perform two compositions of different nature from memory, without using sheet music during the performance:

- ***folk song of the region in its original arrangement (it is desirable to include several of the recommendations mentioned in Annex 3);***
- ***a piece of the ensemble's free choice in its original arrangement or original composition which includes elements of ethnic music.***

14. The total duration of a performance of each ensemble is up to 12 minutes.

15. It is forbidden to use programmed material or pre-recorded material in full length of the song (phonogram), except for cases when it is necessary for a more complete sound, in the appropriate musical style.

16. If there is programmed material, then the main instruments and vocals may not be replaced or suppressed, but only supplemented with the overall sound.

17. The organizers of the competition undertake to provide technical support - sound system, lighting equipment and lighting services, sound technician services, as well as provide the following instruments:

- **Drum kit** *Pearl Reference RF924XEP*
- **Drum cymbal set** *Paiste 2002*
- **Grand piano** *Steinway & Sons, Model D*
- **Synthesizer** *Roland RD-2000*

See Appendix 4 for the arrangement of instruments on stage.

V. Competition Evaluation

18. The performance of the participants is evaluated by a jury of three representatives, at least one of whom is an international representative, while the deputy chairman of the commission and members of the jury are from Latvia.

19. The jury is approved by the director of the Competence Centre of Arts Education „Latgale Secondary School of Music and Art”.

20. The maximum number of points that each jury member can award to a participant in the competition is 105 points. The final score of the competition participant is obtained by dividing the sum of the points awarded by all jury members by the number of jury members who evaluate the respective performance. Jury members do not evaluate their own students.

21. The decision of the jury is final and indisputable.

22. The performance of the participants in the competition will be evaluated according to 12 evaluation criteria (see *Appendix 1*) on a 10- and 5-point scale (see *Appendix 2*), each member of the jury commission filling out an individual evaluation sheet (see *Appendix 7*).
23. An ensemble can apply for an award if it has obtained an average of at least 90 points. The jury, evaluating the number of points obtained, can award three award places according to the gradation of points obtained in each group of participants.
24. If any of the points mentioned in the competition regulations are not observed or violations are detected, the jury has the right not to evaluate the ensemble's performance or, at the discretion of the chairman of the jury, to significantly reduce the overall score.

VI. Awarding of the Competition Winners

25. Based on the results obtained, the participants of the competition may be awarded: - Diplomas and prizes for I, II and III places in each group of participants;
- Special award for the best arrangement and performance of a folk song;
- Special award for the best individual performance (more than one may be awarded); - The Embassy of Latgale GORS sympathy award.
26. All contest participants and pedagogues will receive Certificate of Participation from the jury for participating in the Competition.
27. Pedagogues receive a certificate of professional qualification improvement for preparing students for the Competition.
28. The announcement of the results and the awarding of the Competition winners is scheduled after all participants have performed at the end of the Competition.

VII. Terms of Participation

29. The application for the Competition participants must be submitted electronically by **January 22, 2026, 11.59 p.m.** **The application form is available at:**
<https://forms.office.com/e/pSsRHc3UMB>
- By January 22, 2026, the following must be sent to the e-mail address ligita.karvele@lmmv.gov.lv:
- a sketch of the stage layout of your ensemble, supplementing the arrangement of instruments on the stage attached in Appendix 4;
 - the necessary technical equipment and a list of instruments for your ensemble (see *Appendix 5*);
 - the source of the folk song/melody – an archive recording (audio, video) or sheet music.
 - A Certificate signed by the head of the educational institution (see *Appendix 6*) regarding the composition of the ensemble members and the eligibility of the participants to participate in the competition, as well as the affiliation of all participants to a specific educational institution. By signing the Certificate, the head of the educational institution agrees to the conditions of the competition in accordance with these regulations and undertakes to comply with the provisions thereof.
30. The organizers have the right not to accept late applications from contestants.
31. The number of ensembles for participation in the competition is limited.
32. The program submitted in the application cannot be changed.
33. Changes in the composition of participants are possible until February 2, 2026, by notifying Ligita Karvele.
34. Participation fee – **80 EUR** per ensemble must be paid upon receipt of the invoice by February 2, 2026 by transfer to the following details, indicating:
For the competition “Guoyu pa Jazz”, name of the ensemble, name of the represented educational institution, country.

Details:

Mākslu izglītības kompetences centrs
“Latgales Mūzikas un mākslas vidusskola”

Reg. No. 40900040227

Valsts kase, code: TRELLV22

Account No. LV23TREL 222070000600B

Address: Atbrīvošanas aleja 56, Rēzekne, LV-4601

35. In case of refusal of participation of the ensemble, the participation fee will not be refunded.

36. The participation fee is used to provide prizes and acknowledgements necessary for the competition, as well as to produce commemorative materials and graphic materials.

37. The participants themselves cover the costs of transportation and accommodation. 38. For the successful conduct of the competition, we ask you to apply in time.

39. **Rehearsals** (soundcheck time), based on the order of performance, is provided before the competition (up to 15 minutes). The rehearsal schedule is sent to the participants by February 4.

VIII. Competition Management Committee

40. Mārcis Lipskis, manager of the education program "Music" (Jazz and modern rhythm music) at the Competence Centre of Arts Education „Latgale Secondary School of Music and Art”, pedagogues of the education program "Music" (Jazz and modern rhythm music), Liene Brence, manager of the education program "Music" (Traditional music), educational methodologist Ligita Karvele.

41. The International Ethno-Jazz Music Ensemble Competition "Guoyu pa Jazz" is going to be arranged every other year.

IX. Final terms and conditions

42. The results of the Competition is announced on the day of the Competition, as well as via e-mail specified by the participants, and published on the website of the Competence Centre of Arts Education „Latgale Secondary School of Music and Art” www.lmmv.gov.lv. When publishing the results of the competition, the following information regarding the ensemble members is indicated: name, surname, educational institution, result, place obtained; regarding pedagogue – his/her name, surname.

43. The educational institution photographs and films its organized events in which children and young people are involved, in order to shape and reflect the life and history of the educational institution, including in the form of images or photographs. Photographs and/or video, audio recording of the child may be published on the website of the school, on its *Facebook* and *Instagram* page and in the Rēzekne city newspaper.

44. In case if pictures and/or video of the contestant is published on websites, they are not be associated with the participant's name, except if it concerns the publication of the results of the awarded contestants. If a student of your school wishes to have his/her photographs removed from the school's website or the printed materials (until their issue), please let us know by contacting a representative of the school.

45. Information on the processing of participants' personal data is provided on the website of the Educational Institution, see the Privacy Policy section.

The Principal

(signature*)

Raimonds Arbidāns

*THE DOCUMENT IS SIGNED WITH A SECURE ELECTRONIC SIGNATURE

**THE II INTERNATIONAL ETHNO-JAZZ MUSIC ENSEMBLE
COMPETITION “Guoyu pa Jazz”**

ENSEMBLE EVALUATION CRITERIA

Each evaluation criterion is rated from 1 (lowest) to 10 (highest) points.

1. Repertoire relevance (1-10 points);
2. Use of traditional music elements (1-10 points);
3. Quality of arrangements, instrumentation (1-10 points);
4. Originality (1-10 points);
5. Quality of improvisation (1-10 points);
6. Ensemble interaction (1-10 points);
7. Sense of time (groove/feel) and rhythm accuracy (1-10 points);
8. Technical mastery (1-10 points);
9. Intonation (1-10 points);
10. Visual image (1-5 points);
11. Stage culture (1-5 points);
12. Contact with the audience (1-5 points).

**THE II INTERNATIONAL ETHNO-JAZZ MUSIC ENSEMBLE
COMPETITION “Guoyu pa Jazz”**

10-POINT SCALE AND EXPLANATION

<i>Points</i>	<i>Explanation</i>
10	Excellent - the criterion is fulfilled perfectly, accurately and convincingly, at a high professional level.
9	Almost excellent - the criterion is fulfilled at a high level.
8	Very good - the criterion is fulfilled at a very good level, however, the quality of some components is insufficient.
7	Good - the criterion is fulfilled well, there are shortcomings in the quality of some components.
6	The criterion is fulfilled almost well - the quality of some components is unconvincing.
5	The criterion is fulfilled mediocrely, there are shortcomings or partial compliance with the competition regulations.
4	The criterion is fulfilled partially - the level of some components is unstable, ill-considered and unclear.
3	The criterion is fulfilled poorly, almost does not meet the requirements of the regulations.
2	The criterion is fulfilled very poorly, does not meet the requirements of the regulations.
1	The criterion is fulfilled very, very poorly, does not meet the requirements of the regulations.

5-POINT SCALE AND EXPLANATION

<i>Points</i>	<i>Explanation</i>
5	The criterion is fulfilled perfectly, accurately and convincingly, at a high professional level, free, lively and vivid performance, artistry.
4	The criterion is fulfilled at a very good level, well thought out and developed, however, the quality of some components is insufficient.
3	The criterion is fulfilled mediocrely, shortcomings are noticeable, the performance is monotonous.
2	The criterion is fulfilled satisfactorily, but unconvincingly.
1	The criterion is fulfilled very, very poorly.

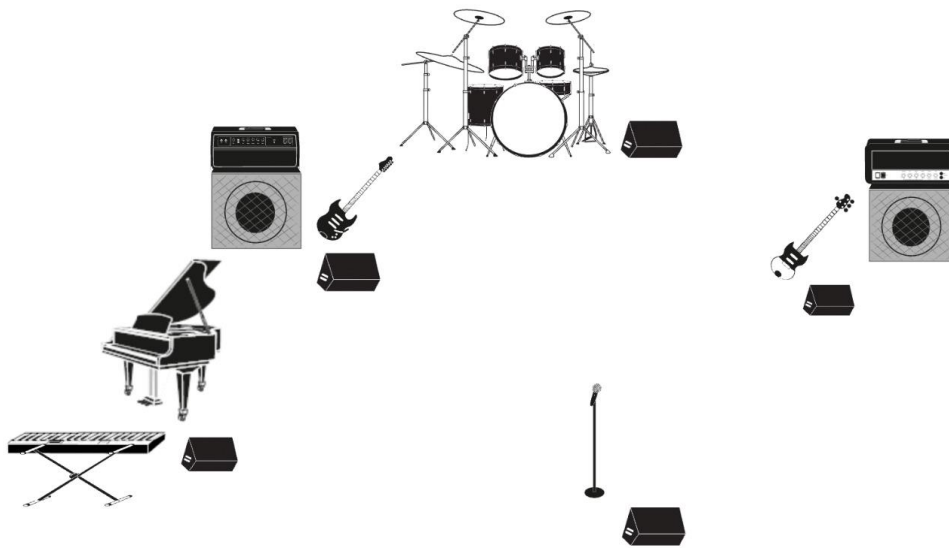
**THE III INTERNATIONAL ETHNO-JAZZ MUSIC ENSEMBLE
COMPETITION “Guoyu pa Jazz”**

SUGGESTIONS FOR THE ARRANGEMENT OF A FOLK SONG

(Preferably to include several of the elements)

- Perform a folk song with the dialect and singing manner/tone intended for the local tradition:
- Include folk music instruments (e.g. Latvian folk music instruments <https://www.tautasmuzikasinstrumenti.lv/>, African kalimba/sanza, Spanish castanets, US banjo, etc.)
- Use of ancient melodies;
- Representation of the playing style of a traditional musical instrument (e.g. violin playing style in Latvian or Norwegian folk music, variation and improvisation within the framework of the relevant tradition);
- Inclusion of elements of world music (e.g., African rhythms, gamelan orchestra, Georgian polyphony, overtone singing traditions, klezmer instrumental music, etc.).

STAGE PLAN



INPUT LIST

Guoyu pa Jazz (name of the ensemble)			
Input list			
Input	Instrument	Source	Note
1	Kick drum	MIC	Mic stand
2	Snare	MIC	Mic stand
3	Hi hat	MIC	Mic stand
4	Tom1	MIC	Clip
5	Tom2	MIC	Clip
6	Floor tom	MIC	Clip
7	OH L	MIC	Mic stand
8	OH R	MIC	Mic stand
9	Bass	Dibox	Jack
10	GTR	MIC	Gtr c.Fender, Jack
11	Piano L	Dibox	
12	Piano R	Dibox	
13	Key L	Dibox	
14	Key R	Dibox	
15	Vocal	MIC	Mic stand
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			

AUX			
1	Monitor wedge		Vocal 2x
2	Monitor wedge		Drum
3	Monitor wedge		Guitar
4	Monitor wedge		Bass
5	Monitor wedge		Piano
6			
7			



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(Educational institution form)

CERTIFICATION

place

January 4, 2026

Nr.1/1-1

Educational institution name certifies that the following educatees:

- 1) name, surname/study year,
- 2) name, surname/study year,
- 3) name, surname/study year,
- 4) name, surname/study year

are Educational institution name students and will participate in the III International Ethno-jazz music ensemble competition "Guoyu pa JAZZ" organized by Competence Centre of Arts Education „Latgale Secondary School of Music and Art” on February 12, 2026 at the Embassy of Latgale GORS in Rēzekne, Latvia. The submitted program complies with the competition regulations (2 pieces in original arrangement).

Principal

(signature)

Name, surname

INDIVIDUAL EVALUATION SHEET FOR JURY COMMISSION MEMBER

Ensemble name: _____

Evaluation criterion	Points earned (mark with X)										Notes, comments
	1	2	3	4	5	6	7	8	9	10	
1. Repertoire relevance											
2. Use of traditional music elements											
3. Quality of arrangements, instrumentation											
4. Originality											
5. Quality of improvisation											
6. Ensemble interaction											
7. Sense of time (groove/feel) and rhythm accuracy											
8. Technical mastery											
9. Intonation											
10. Visual image											
11. Stage culture											
12. Contact with the audience											
	Total:										

Jury member: _____